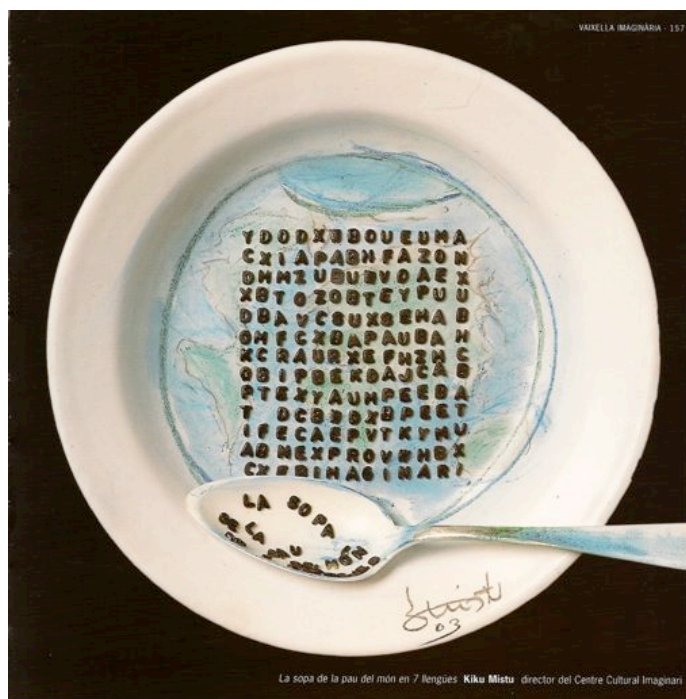




Oxford Symposium on Food & Cookery

2009: FOOD & LANGUAGE DRAFT PROGRAMME



Programme for the 2009 Oxford Symposium on Food & Cookery
St. Catherine's College, Oxford

FRIDAY, 11 September

BENEFIT ACTIVITIES:

12:45 p.m.	Rendez-vous for group walk to picnic site	Porter's Lodge, St. Catz
1:00 p.m.	An Oxbridge Luncheon - Benefit Picnic for the Symposium Trust	University Parks Cricket Pavilion

**Advance Reservations must be made through Patsy Iddison:
registrar@oxfordsymposium.org.uk**

OFFICIAL SYMPOSIUM PROGRAMME:

4:00 p.m.	Registration Opens	Porter's Lodge, St. Catz.
6:00 p.m.	College Bar Opens	Buttery
6:30 p.m.	Welcome Drinks & Book-signing by Fergus Henderson of St. John Restaurant	Buttery
7:30 pm. To follow	Dinner: A Samuel Pepys Feast designed by Fergus Henderson to honour Harlan Walker St. Paul's Aflame: A Banqueting Course of jellies by Bompas & Parr with musical accompaniment by Anna Steiger, vocals and Graham Lea-Cox, spinet.	Dining Hall Garden, weather permitting, or Buttery
To follow	Food Poetry: Readings by Gae Pincus, Máirtín Mac Con Iomaire and other symposiasts.	JCR Theatre

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SATURDAY, 12 September:

7:45 a.m. breakfast

Dining Hall

8:30 a.m. registration opens

Foyer/Room A

	TITLE	PRESENTER	LOCATION
9:00 a.m.	Plenary Session Welcome & Opening Remarks Presentation of the Sophie Coe Prize	Paul Levy, Claudia Roden & Carolin Young Laura Mason	BS Lecture Theatre
9:30 a.m.	Plenary Session Introduction: Keynote Address: Simon Schama	Claudia Roden	BS Lecture Theatre

10:30 a.m. coffee

Foyer Room A

11:00 a.m.	Plenary Panel	Chair: Food & Language	Paul Levy Darra Goldstein, David Sutton & Tim Wharton	BS Lecture Theatre
12:00 p.m.	Parallel Sessions	Chair: Toward a Phenomenological Semiotics of Cuisine: Die Edenische Ur-Sprach zum Kuchenmeistei, or Neanderthal Pictographs as Universal Language of Cooking How Do You Describe a Champagne Jelly?	Susan Friedland Ken Albala Len Fisher	BS Lecture Theatre
		Chair: In Praise of Shadows: Japanese Language for Japanese Food <i>Shinagaki</i> Tales: Reading Between the Lines of a Japanese Menu	Fuchsia Dunlop Kimiko Barber Elizabeth Andoh	Room C
		Chair: Food and Language: What's in a Name Language, Recipes, and Dishes	Barbara Kafka Joan Alcock Cathy Kaufman	Room D

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SATURDAY, 13 September:

		TITLE	PRESENTER	LOCATION
4:00 p.m.	Parallel Sessions	Chair: The Hermeneutics of Wine Criticism Ministries and Campaigns: The Political Language and Tactics of British Food-Writing The Unspoken Language of Food	Bee Wilson Patrick Baude Charlotte Frew Sybil Kapoor	BS Lecture Theatre
		Chair: Reconstructing Food History through Linguistics: Culinary Traditions in Early Bantu Speech Communities History of Language and History of Cuisine: Parallels and Differences A Very Cold Collation: Polar Food and Polar Words	Jeremy MacClancy Birgit Ricquier (co-written with Koen Bostoën) Rachel Laudan Bernadette Hince	Room C
		Chair: Vocabularies of Middle Eastern Food What's in a Dish's Name The Meaning of Pepper: Money, Medicine and Magic	Charles Perry Sami Zubaida Aglaia Kremezi & Anissa Helou Caroline Rowe	Room D

6:00 p.m.	Bar opens		Buttery
6:30 p.m.	Apéritifs and Book-signing for Raymond Blanc		Buttery
7:30 p.m.	Saturday Banquet: The Language of French Gastronomy, From the Raw to the Cooked conceived by Raymond Blanc and prepared by Le Manoir aux Quat' Saisons and St. Catz		Dining Hall
To follow	Optional group art project led by Antoni Miralda & Alicia Rios: A Food-Word Wall/Book		Bar Annex

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SUNDAY, 13 September:

8:00 a.m. Breakfast

Dining Hall

		TITLE	PRESENTER	LOCATION
9:00 a.m.	Plenary Session	Chair: Presentation of the Cherwell Studentship Paper	Raymond Sokolov To be announced	BS Lecture Theatre
9:30 a.m.	Penary Panel	Chair: Food and the Book	Raymond Sokolov Susan Friedland, Judith Jones, Jill Norman, Barbara Ketcham Wheaton	BS Lecture Theatre

10:30 coffee

foyer/Room A

11:00 a.m.	Parallel Sessions	Chair: The Visual Language of the Recipe: A Brief Historical Survey 'Doing' Words: The Evolution of Culinary Vocabulary Recipe Structure—An Historical Survey	Cherry Ripe Ruth Carroll Barbara Santich Peter Hertzmann	BS Lecture Theatre
		Chair: The Italian Language of Food: Notes from a Translator The Emergence of the Cookbook and the Evolution of Cooking Terminology in Russia Russian Food Words: At Home and Abroad	Darra Goldstein Maureen Fant Alexandra Grigorieva Didi DiVirgillio	Room C
		Chair: Gynaecophagia: Metaphors of Women as Food in the Talmudic Literature "Truly the Ear Tests Words as the Palate Tastes Food" (Job 12:11): Synaesthetic Food Metaphors for the Experience of the Divine in Jewish Tradition The Palate and the Tongue: Sephardic Cuisine and Ladino Language; A Food & Language Journey around the Mediterranean	Susan Friedland Susan Weingarten Jonathan Brumberg-Kraus Aylin Öney Tan	Room D
12:30 p.m.	Plenary Session	LIVE AUCTION and RAFFLE, to benefit the OSFC Trust	Phil & Patsy Iddison With Carolin Young	BS Lecture Theatre

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1:00 Lunch A Brazilian Caipirihna (and beer) Buffet Conceived by Marcia Zoladz Dining Hall

2:30 p.m.	Parallel Sessions	Chair: A dictionary of Limousin-French as a source of cooking history at the beginning of the 19 th C.: the case of potato in the Tulle region (Corrèze) The Language of Butchery Diagrams The Nomenclature of the Pig & its Parts	Raymond Blanc Monique Chastenet Teagan Schweitzer Gillian Riley	BS Lecture Theatre
		Chair: "A Vulgar Care" Talking about Food in Eighteenth-Century Anglo-American Novels Food for Thought: Ye Sette of Odd Volumes Dining Society Re-viewing a Surrealist's Distasteful Writings: Georges Bataille's Linguistic Consumption of/with the Eye	Paul Levy Mark McWilliams Joan Navarre Janine Catalano	Room C
		Chair: Using Language to Investigate Ellen Chantrell's Recipe Book Early Modern Spanish Cookbooks: The Curious Case of Diego Granado George Washington Carver: Bulletin Author	Barbara K. Wheaton Malcolm Thick Carolyn Nadeau Elizabeth Simms	Room D
4:00 p.m.	Plenary Session	Playlet: A Plate of Fresh Jewish Maidens with Potatoes	Alicia Rios & Raymond Sokolov	BS Lecture Theatre
4:30 p.m.	Plenary Session	Closing Discussion and Summary Symposium Topic Vote for 2012 (a concrete food group)	Theodore Zeldin Paul Levy, Claudia Roden & Carolin Young	BS Lecture Theatre

5:00 p.m. farewell tea

foyer / Room A

5:30 p.m. ENDS