

The Sophie Coe Prize in Food History: How to Enter

This document contains the requirements for entry for the Sophie Coe Prize in Food History. Entrants are advised to read them carefully and adhere to all of them, as entries that do not comply fully may not be considered for an award. Please also check the Sophie Coe Prize website (www.sophiecoeprize.wordpress.com) for the latest information on deadlines and awards.

1. Conditions of Entry

a. Form

Entries must be submitted both in paper (four complete copies) and electronic form (in two files, one each for the entry and the cover sheet):

- Paper copies should be either a printout, typescript or photocopy from a printed source such as a book, journal, magazine or newspaper, remounted if necessary so as to be free of advertising or other complications, and made anonymous where necessary.
- Electronic copies should be formatted to be readable in the latest version of Microsoft Word or other format readable in this programme.

Each of the four paper copies submitted must have a removable cover sheet giving the author's name and address, email address and telephone number, the title of the essay, a 100-200 word summary of its content, particulars of publication (if already achieved or confidently foreseen), approximate word count, and original language if a translation. Please do not bind copies; hold with a paperclip or staple. Authors must not include any identifying information in the body of the entries; only on the cover sheet.

b. Content

Food history, food and cookery are large subject areas and the panel of judges does not wish to rule out or focus particular attention on any of them. All aspects qualify.

c. Nature Of Material

The Prize is specifically for essays, articles or papers as opposed to books, although something taken from a book can be considered. Examples would be: an essay contributed to a book of essays by various authors; an appendix on a particular food topic in a book on a wider subject; or something like a chapter on 'The Food of Bulgarian Peasants in the 15th Century' in a book about medieval Bulgaria generally. Any such item would in any case have to be free-standing and self-contained like an essay. Technical papers will be considered provided that they embody a fully comprehensible account of the implications for food history.

d. Length

Entries will normally be in the range of 1,500 to 10,000 words.

e. Illustrations

These are entirely at the discretion of the author.

f. Authorship & Eligibility

An entry will normally be the work of a single author, who must be able to assert his or her moral right to be considered its author. An entry from two or more co-authors will be considered on the same basis. Someone other than the author may submit an author's work as an entry subject to the same rules and provided that the author has given his prior consent. No more than two entries by one author will be considered in any one year, whether submitted directly or indirectly.

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An author who has won The Sophie Coe Prize will not be eligible to re-enter the competition for the main Prize until the third year after winning it. Entries for subsidiary awards (when such awards are made) are allowed during the interim period.

Work published in the twelve months preceding the deadline for submission is eligible as is work recently written but not yet published.

g. Language

Entries must be submitted in the English language, even if originally written in some other language.

h. Deadline

Entries must be received, in the forms stated in section a., at the address given below, by the deadline published at www.sophiecoeprize.wordpress.com. No extensions will be given under any circumstances.

2. Value and Announcement of Award

The Prize amount is fixed each year, and will not be divided. When funds are available, subsidiary awards may be made. Full details are announced in advance at www.sophiecoeprize.wordpress.com.

The Prizewinner will be announced at the Oxford Symposium on Food and Cookery (usually in early July) and the Prize awarded. The winning candidate will be notified in advance to make it reasonably possible for him or her to attend. The Prize will be paid either by bank draft into any currency, or in the form of a cheque in UK sterling, US Dollars or Euros.

3. Publication of Winning Entry

If appropriate and if not being published elsewhere, the winning entry may be published either in *Petits Propos Culinaires* or in the series of Oxford Symposium Documents. Such publication will carry no fee and will not prejudice the author's copyright.

4. Other Points

If, in any year, the Judges conclude that there is no entry of sufficient merit, they may abstain from making an award. The decision of the Panel of Judges will be final and they will not engage in correspondence about the merits of particular entries.

5. Contact details

Prize entries and any queries should be addressed as follows:

contact: Jane Levi, Chair of the Sophie Coe Memorial Fund
email: sophiecoeprize@gmail.com
post: c/o 101 Bankside Lofts, 65 Hopton Street, London, SE1 9JL, United Kingdom
web: www.sophiecoeprize.wordpress.com